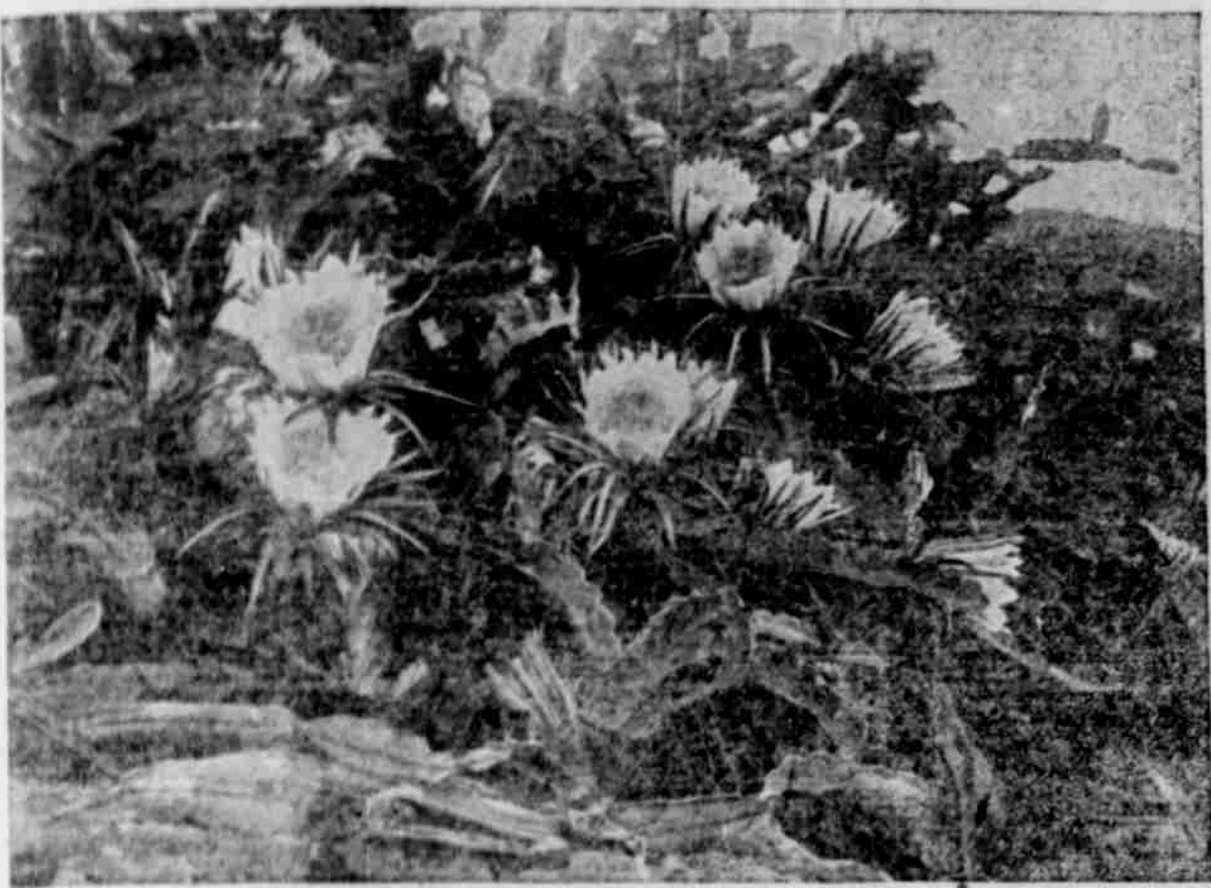


CROWDS OF HONOLULANS VISIT THE PUNAHOU COLLEGE GROUNDS WHERE THE NIGHT-BLOOMING CEREUS BLOSSOMS IN RARE BEAUTY



PROBABLY nowhere else in the world are the wonders of the night-blooming cereus so extravagantly displayed as in Honolulu. For several nights residents and tourists have made pilgrimages to Punahou College, where hedges of the beautiful blossoms are to be seen in the fragrant and glorious beauty for which the flowers are famed. On Punahou street the entire stone wall is covered with a mass of the heavy stalks bearing the blossoms. They have grown almost impenetrable. Wilder and wilder they continue to open until the whole interior of the flower is exposed. All along the roadside street hedge and the Wilder avenue hedge are brilliant in the glory of the mysterious flower display. Last night, as on other nights, hundreds of visitors, armed with stable lanterns, bicycle lamps and boxes of matches, were seen examining the strange sight, exclaiming at the exquisite beauty of the scene and using knives and scissors to the best advantage.

During the night, as darkness falls over the land, the beautiful lily-like flowers begin opening out slowly, as if tired after a twenty-four hours' sleep. The white petals assume rigidity and strength, and yawn wide open towards 10 o'clock in the evening. The interior of the cuplike blossom becomes golden from the fuzzy pistils whose color makes the blossom so beautiful. Wilder and wilder they continue to open until the whole interior of the flower is exposed. All along the roadside street hedge and the Wilder avenue hedge are brilliant in the glory of the mysterious flower display. Last night, as on other nights, hundreds of visitors, armed with stable lanterns, bicycle lamps and boxes of matches, were seen examining the strange sight, exclaiming at the exquisite beauty of the scene and using knives and scissors to the best advantage.

Hundreds of the pretty blossoms were borne away as trophies. Strangers to Honolulu are surprised at such a magnificent floral exhibition, but Honoluluans have not by any means ceased to admire the college attraction. In some cities in the Mainland where a night-blooming cereus is making ready to open, invitations have been sent out broadcast and somewhat sealed jars filled with alcohol, and in time assume a most ethereal condition. The petals in time become very white and every hue and shade is eliminated, leaving nothing but the ghost of the blossom. In this way the blossoms can be kept for years without showing any signs of dissolution.

CITY OF HONOLULU SIXTY-EIGHT YEARS AGO

(Continued from Page 1.)

On the 15th of August, we weighed our anchor and got under way and took leave of our friends, who came out in a boat to see us off.

The King owns one or two small vessels, but no men-of-war. There is little sailing among the islands, save merrymaking and that is becoming very scarce. The price much reduced in the Cannery market. Many of the natives go on board whalers and other vessels stopping at the islands, so that the Sandwich Islands will have many sailors in course of time. They are said to make remarkably good ones and active, even, too, though they have not that appearance.

The islands must always be places of interest in the Pacific ocean, lying as they do between the tracks of vessels bound to China and the East Indies from the coast of California, and the whole of South America. They are also important as places of refreshment for sailors after their long and hazardous voyage to capture the evilth of the ocean. All these circumstances tend to make the Sandwich Islands of peculiar interest to the navigator of the Pacific. It is the northwest trader, after making his voyage, who calls on the islands, and chasing the otter on the breakers of America, finds a pleasant retreat for the winter months near at hand.

Vessels bound across the Pacific, now look so common, can often find the means to repair the chambers of the seas being compelled to put back, perhaps thousands of miles, or prosecute a voyage rendered dangerous by unforeseen events. During a war, what interest could not these islands hold out to us, as sources of refreshment for our men-of-war, while protecting our commerce, and other interests in these seas?

Independent of all these general considerations, which must of course be strong in the eyes of every one, and, in a nation of view, paramount, to induce a nation of a proper understanding of the natives; we say, independent of all these grand objects, they represent an interesting appearance, as a body of men, sprung into existence. To watch the changes of their progress—to see, step by step, their advance, or their retrograde, to watch the changes of their mind opening into civilized improvement, will always be a matter of interest to every philanthropic man.

TALK BY NEILL ON STAGE LIFE

Before James Neill, the actor, left Honolulu, he gave a lengthy talk to an audience of reporters on some features of stage life and especially on rehearsals.

Twenty-five years ago, when nearly every theater had a permanent location, the stock company, rehearsals, as is now the case with the Neill company, were a daily occurrence. There was then a large bill, of two or three times a week, although, in those days, two plays were usually played, and sometimes three. All stars traveled alone, and the stock companies, not being so numerous, were not so carefully rehearsed as they are now. A morning at which there was not a rehearsal was as rare in occurrence as a rehearsal was in effect. It is just the constant rehearsals and wide range of parts that make our greatest actors and actresses.

Coming to the recent revival of the popularity of the stock company system, which is largely due to the efforts of Mr. Neill, there are many more organizations of this class than there were even five years ago. It was from the Neill company, while it was playing in Denver some years ago, that the Hawaiian company sprang.

With such attractions known as "The Hawaiian," rehearsals are few and far between. The only play in which they appear is usually rehearsed before the company begins its tour, and after they are on the road, and find that the play runs smoothly they seldom rehearse often than once in four weeks. Indeed, there are

WHAT'S THE GAME? ASKS MR. JONES

A Correspondent Who Thinks He Smells Another Political Rat

Editor Advertiser—I would like to know, you know, whether the event of the 26th is to be a McKinley ratification rally or a Sewall glorification meeting? So far as I can find out the leaders of the show, the men on horseback and the men on the stump, are all red-hot Sewall partisans—including the absentee committeeman himself—with just two exceptions. McCanta Stewart has been invited to speak because the machine wants to enlist him and Governor Dole has been asked because the Sewall men want to exhibit him on the platform as a caged eagle bird. The rest are the associated hui of job-chasers.

The orators, except Dole, number none of the old-time Republicans. Has W. O. Smith been asked to speak, or J. B. Atherton, or Prof. Hosmer, or Chief Justice Frear, or H. P. Baldwin, or C. M. Cooke, or H. E. Cooper, or Judge Hartwell or Alfred Carter, or S. M. Damon? Have any of the men (except Stewart) who turned up at the drill shed as the spokesmen of six-sevenths of the Republicans then present been invited to sound a note for harmony? Not much. What of Lorrin Andrews and George Carter? The returning delegates will be asked to speak but as none of them are speakers the burden will fall on the place-hunters who call themselves the Republican party because they were able to use non-Republican natives to carry the primaries in their behalf. The whole show will be run by Rat Poison Smith for the benefit of his friend Sewall with McKinley as a secondary consideration. What price these?

However, there is one thing the turned-down old-timers are welcome to do. They can close their places of business and decorate and pay big sums of money for the privilege of seeing the Sewall procession and hearing the tailors of Tooley street tell how the sun of Republicanism rises in one leg of Sewall's pantaloons and sets in the other.

A. P. JONES.

many managers who never call a rehearsal oftener than once during a whole season, unless some change is made in the company.

Mr. Neill believes that the importance of thorough, numerous rehearsals cannot be overestimated.

One of Mme. Bernhardt's grievances against the Comedie Francaise at the time that she retired from it several years ago was that she had been compelled to play a part only after twelve rehearsals, when eighteen were necessary. With the exception of the Neill company, plays rarely receive twelve or even ten rehearsals in this country. Indeed, insufficient rehearsals is the bane of American dramatic performances.

Of the famous actors of other days, none live more distinctly in the memory than Edwin Forrest—that man of powerful body and mind who left so strong an impression upon the annals of the American stage. Forrest at rehearsal was very despotic. Though severe and sarcastic, towards anyone who showed stupidity or inattention, he was very kind to those who were quick and bright and showed a desire to profit by his advice. He would spend any amount of time and trouble in showing them how to play their parts.

It is recorded that on one occasion he spent a great deal of time to show a young man how to speak a certain line. The pupil couldn't seem to do it correctly, and after delaying the rehearsal for some time, Forrest lost his patience and bawling out the line for the tenth time to the novice.

"There, sir, why can't you say it like that?"

"Excuse me, Mr. Forrest," replied the young actor, "but my salary is only \$15 a week. If I could say it like that

IS ISLAND CLIMATE UN- HEALTHFUL FOR WOMEN?

(Continued from Page 1.)

served such rapid healing in surgical wounds as I have in this country.

"Of course this is a lazy pace. The climate does not inspire one to great energy and one feels more inclined to sit around and take it easy here than he would in colder parts of the world. Generally speaking, however, you can't find a more healthful climate than this and as far as women are concerned it is as well if not better for them here than in the parts where winter reigns a good part of the year. I would say most decidedly, in answer to the general question, that this is by no means an unhealthy climate for women coming from other parts of the world to make Honolulu or other places on the Islands their homes."

CLIMATE UNEXCELLED.

Dr. C. B. Cooper said: "Speaking of the climate of these Hawaiian Islands I doubt if there is a place on the globe that excels them for salubrity and equableness. As to women more particularly, after several years practice in the so-called cold belt of the Mainland and with ten years' experience in Hawaii, I would say that the health of our women here in general, compares most favorably with that of the women in the middle temperate zone."

"While it is true that the latter lead perhaps more active lives, at the same time they are subject to sudden climatic changes and to great extremes in the different seasons, especially in the summer, suffering a great degree of lassitude and debility, while in this city with an average temperature of say 75 degrees, our women dress, diet and exercise accordingly."

"Should a more bracing climate be necessary it is easily obtained on any of the islands, an elevation of 14,000 feet being possible. As for the healthfulness of Honolulu, situated where the trade-winds blow almost continuously and with other natural advantages allowing practically an out of door life the year around, and with sea bathing, riding and other pastimes conducive to health, there is no other city in this latitude or any other which can boast of a climate with conditions more favorable for a continuous residence. In connection with this subject I would say that it is a perfect paradise for children."

I would be getting \$1000 per week."

William MacCreedy, Forrest's bitter rival, was one of the fussiest of men at rehearsals, while he was even more dictatorial and imperious than Forrest. He thought that no one except himself knew anything about rehearsals or acting. Once while playing in Philadelphia the elder Jefferson—father of the present Joseph Jefferson—was lame with the gout and was obliged to walk with a cane at rehearsal. Though MacCreedy had met him socially at a dinner party the night before, he bestowed no mark of recognition upon him, but called out to the prompter, pointing at the same time to Jefferson. "Tell that person to put down his cane." Jefferson immediately left the theater and declined to play with MacCreedy during the engagement.

Edwin Booth's manner at rehearsal was very variable, as everyone who ever rehearsed with him knows, being sometimes gloomy and morose, and at other times pleasant and jocular. In this he resembled his father, popularly referred to as "the elder Booth," who, mores the pity, was sometimes inebriated at rehearsal, as he was also during his performances at times.

Adelaide Neilson, who died so suddenly in the full bloom of her youth, and success, and who, by the way had in her company during her engagement on the Pacific coast, Miss Lillian Andrews, now a member of Mr. Neill's company, was one of the pleasantest stars to rehearse with. She always had a pleasant word for everybody. Charlotte Cushman acted at rehearsals with as much force and fire as she ever did at any performance. She seemed to inspire with the spirit of her own genius, everyone with whom she played Fanny Kemble, who died abroad, was very disagreeable at rehearsal, having all

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the hauteur, tyranny, and imperiousness of Forrest and MacCreedy, without any of their redeeming qualities.

E. H. Sothorn, father of the present popular light comedian, was as full of oddities as his favorite character, Lord Dundreary or his son's favorite character Lord Chumley. The elder Sothorn could never endure a perfume, and if anyone flourished a scented pocket handkerchief in his vicinity he declared that it made him so nervous that he could not give proper attention to the rehearsal.

Charles Fechter's knowledge of his art and his eye for dramatic effect made him invaluable at rehearsal. He was an excellent adviser with regard to new plays, and seemed to have a seemingly infallible instinct by which he could tell whether they would prove successes or not.

"When I first went on the stage," said Mr. Neill, "the rehearsals were only a pleasure to me, but afterwards I grew to learn the importance of them, and found them no child's play by any means. Rehearsals represent hard, but necessary work, work which is tiresome, but which helps to form the character. I find that more rehearsals mean greater knowledge. New points come up with every rehearsal, until the realization dawns upon one suddenly, the beauties appear, the inspiration becomes the teacher."

"Although rehearsing is hard work, I now enjoy it. It is much harder and more constant with a company like ours than most others. There the glamour is missing; all is matter of fact, hard detail, business in every move and word. All the company must attend so as to know what to do and their relative importance to the rest of the cast. Some would think it unnecessary for those who might have but little to do to attend by the hour, but everyone must know each detail, so as to be perfectly prepared for the ensemble. There must be perfect harmony, or the effect of a sympathetic whole is marred. The public has no idea of the necessary labor over some little point in order to perfect it. It must be gone over again and again until perfect, and only by force of will power does the work become mechanical and uninteresting."

But all of this is forgotten in the final rehearsal and the first performance, when all latent enthusiasm is aroused. This is especially true when applause acts as a stimulant. No artist, I care not how accomplished, can do his best with any part unless he meets the approval of the audience. I know of many talented artists who have gone on in fear of the judges, and a little applause brought forth ten times the power originally summoned, and frequently amazed the nearest friends of the performer."

"Rehearsals only bring us to perfection. It should not be directed any more to the principals than the ensemble. To commit the detail is harder than learning the dialogue. Not only one's self but all others of the company must be thought of, and without the rehearsal, no perfection could be attained, no work could be accomplished."

Morgan's Fad is Gardening.

Senator Morgan, of Alabama, is making a fad of gardening and is spending much of his vacation in the cultivation of some exceptionally fine pansies.

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